COSECHA
SUMMER 2025

BLOOMING A REVOLUTION

WHO IS SEMILLAS?

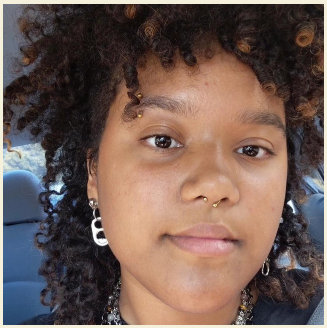
SEMILLAS TN is the only grassroots community organization in Chattanooga founded by Latinx immigrants. Spearheaded by ordinary working-class folks, our mission is to organize, mobilize, build power, and transform the city we call home through the power of education.

Through a model unique to our region, we empower Latinx folks as well our larger community with the tools, knowledge, and education necessary to understand, navigate, and uproot the systemic barriers and obstacles we collectively face. Upon doing so, we activate and mobilize the next generation of leaders, imagine and create community-grounded solutions, and win victories that cultivate positive progress for our city.

WHO IS COSECHA?

DANI, CASS, CORA, ALLY, LOGAN, MO, SOPHIA, & EVERYONE WHO CONTRIBUTED TO THIS EDITION

CoseCHA is a seasonal zine meant to serve as an educational and community resource; dedicated to reporting on local movement work, mass political education, and advocating for change in Chattanooga, TN. Believing that literature is a powerful medium for organizing community members and challenging systems of misinformation, we cover the social and political issues that matter to our local community members in Chattanooga and use this platform as a space to digest, converse, break down, and understand the challenges our community is facing. Fully committed to showcasing the stories and work of our community members, CoseCHA aims to foster solidarity and alignment, nurture imagination, and inspire action in our city as we dream and work for a better tomorrow.

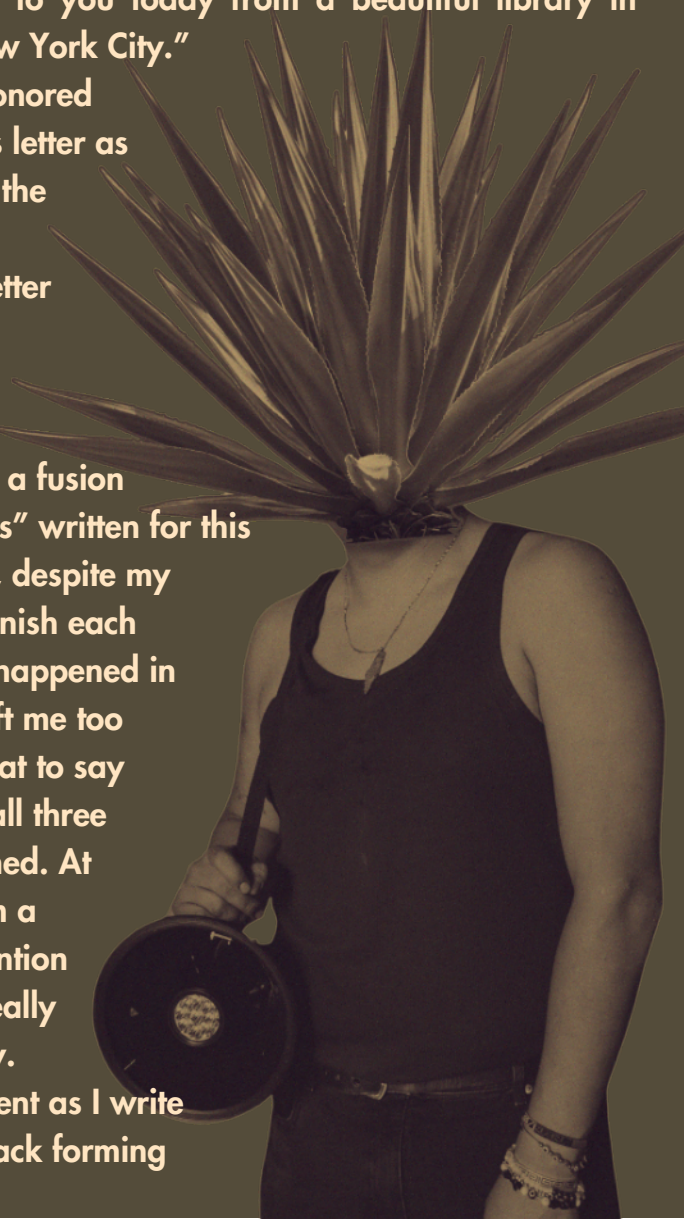


LETTER FROM THE EDITORS

Dear Chattanooga,

Today is August 25th, 2025 – it's 80 degrees outside and I'm blessed to be writing to you today from a beautiful library in what's known as "New York City."

More so, I'm really honored to be able to write this letter as a brief introduction to the return of CoseCHA; Semillas' 2020 newsletter now resurrected and reinvigorated as a seasonal zine. The letter in front of you is a fusion of 3 previous "versions" written for this edition. Unfortunately, despite my previous attempts to finish each "version," something happened in our community that left me too stunned/unsure of what to say and in turn rendered all three versions to go unfinished. At the end of the day, I'm a person too. Not to mention that this work does really take a toll on the body. However, in this moment as I write I see a glimmer – a crack forming



in this wall of terror that seems to surround us, divide us, and just grow taller each and every day. Leaning into the wisdom of the Zapatistas, I'd like to take a stab at that crack in the wall, deepen it, assure that it does not close up, and share some thoughts, insight, and reflections with all of you.

This edition of CoseCHA: *Blooming a Revolution*, came to life thanks to the tremendous love, energy, and creativity of Semillas TN members, of regular Chattanoogans, and of people eager and ready for a new era of change and who believe that art and the written word are powerful tools to help get us there.

We present it with an understanding that while it may just feel like another summer day outside, this summer has been anything but ordinary. This summer, we have witnessed a gradual yet jarring and frightening disregard for life and humanity by local, state, and federally elected officials – both here at home and abroad. In the course of a few months and weeks, we've witnessed the ongoings of Amerikkkan funded genocide, the kidnapping and disappearance of our immigrant family members, friends, and neighbors, the flooding of our county, attacks on rural communities and the planet by big tech and AI corporations, the raising of (ugly) new apartment buildings all throughout the city alongside the rising cost of living and rent – compa, it's a lot. Say it with us, this is not normal! Fascism, empire, the obsession with capital, profit, power – it is all unnatural and will end one day. But for now, as we weather this storm and venture forward, we want to ground our community in the fact that as these horrors have grown, simultaneously, we've been gearing up for this moment and what lies ahead. This edition is presented as a celebration of a

summer of blooming, elevation, life, community, and growth way beyond what we ever imagined when Semillas was founded 5 years ago. This summer our organizational ecosystem bloomed, grew, our members have been preparing for what's coming, and we've forged a path forward together because we know that in order to combat and fight back the hydra of horrors that we face – we must lean into the ancestral wisdom of the power of community.

In these pages, we relate some moments from a summer of blooming that best embody and demonstrate our blooming revolutionary spirit. Chattanooga and the South has such a unique and complicated political and organizational landscape. Nevertheless, while some might just see a challenge and an "impossible" uphill battle, we see opportunity and an invitation to create, imagine, and grow something new. We believe that to bring the world we want to live in into being, we must value and lean into every act, every push, every song, and every conscious/unconscious act of resistance as a part in the larger symphony of change we're trying to present. The question on the table now is: what's your part? How do we assure that we set a rhythm in motion to get us on the path to freedom? We personally do not have the answers… yet. But we're listening. We're listening to each other, to the cicadas when they sing, to the wind in the trees, the thunder of summer storms, to the planet and all its inhabitants that cry for peace. We're listening for that sweet melody of freedom. And once we hear it, we'll learn it. And once we learn it we'll share it. And once we all know it– we can't wait to sing it with you.

Love and solidarity always.

"**There will be times when the struggle seems impossible.** I know this already. Alone, unsure, dwarfed by the scale of the enemy. Remember this.

Freedom is a pure idea. It occurs spontaneously and without instruction. Random acts of insurrection are occurring constantly throughout the galaxy. There are whole armies, battalions that have no idea that they've already enlisted in the cause. Remember that the frontier of the Rebellion is everywhere. And even the smallest act of insurrection pushes our lines forward. **And then remember this.**

The Imperial need for control is so desperate because it is so unnatural. **Tyranny requires constant effort. It breaks, it leaks. Authority is brittle. Oppression is the mask of fear.** Remember that.

And know this, the day will come when all these skirmishes and battles, these moments of defiance will have flooded the banks of the Empire's authority and then there will be one too many. A single thing will break the siege. **Remember this. *Try.***"

- "Manifesto" by Nemik from Andor

SEMILLAS MODEL OF CHANGE

1

WE LEARN AND GROW TOGETHER

We address the cycle of survival by providing community-based education, fostering understanding of systemic oppression, and empowering individuals to initiate real change.

COLLECTIVE REIMAGINING TO CREATE SOLUTIONS WE NEED

We connect with our community, acively listen, and collaboratively use creativity to envision and implement the solutions they need.

2

3

ORGANIZE, MOBILIZE, BUILD P.O.P. POWER

To achieve victories, we build people, organizational, and political power by organizing the community, mobilizing people and allies, and running issue-based campaigns to drive long-term positive change.

EL MODELO DE CAMBIO DE SEMILLAS

1

APRENDEMOS Y CRECEMOS JUNTOS

A través de oportunidades educativas comunitarios, equipamos a nuetra comunidad con la educación necesario para novegar los condiciones de nuetras vidas, comprender los sistemas de opresión, y nos empaderamos para econocer que el cambio comienza con nosotros.

IMAGINACION COLECTIVA PARA CREAR SOLUCIONES

Nos reunimos con nuestras comunidad, creamos un espacio para escuchar, y usamos nuestra creatividad e imaginación para imaginar las soluciones que necesitamos.

2

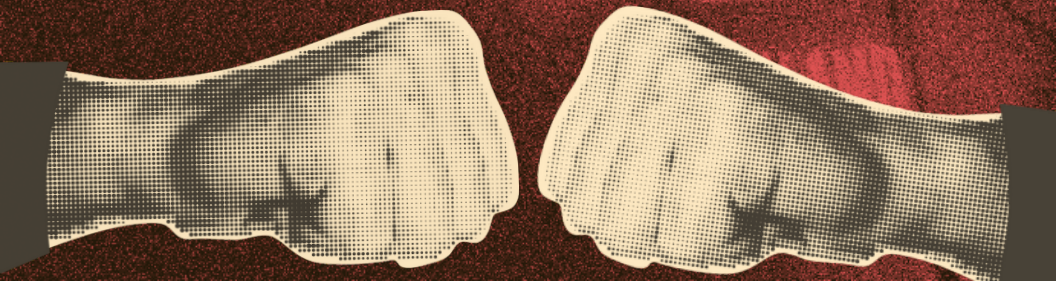
3

ORGANIZAR, MOVILIZAR, CONSTRUIR PODER P.O.P

Para ganar victarios, construimos el poder del pueblo, organizacional y politico. Para hacerio, organizamos nuestra comunidad, movilizamos a nuestra gente y aliados, y organizamos compañas para impulsar nuestras soluciones y cultivar el cambio positivo.

"ABOLISH ICE PUNK SHOW"

A POST-SHOW INTERVIEW WITH KAYLA BLANCO OF FIRME 423



"KAYLA, WHY WAS THIS EVENT IMPORTANT TO YOU AND FIRME 423?"

"This event was important to me for many reasons, but ultimately, the biggest reason was the ability to plant a seed in people who maybe don't typically speak out on things like this. I am someone who is maybe not the best at being in front of a crowd and speaking that way. I feel that we sometimes tend to think our voice only matters if we express ourselves one way that fits a mold or is easily digestible and palatable to people everywhere. I think this event proved that we can come together and express ourselves in a way that feels true to ourselves. There was no need to be easily digestible or to seem 'proper' or 'professional'. I think alternative music and this underground music culture in general is deeply rooted in community and in having views that oppose the mainstream schools of thought.

Art is political, self expression is political, and I think this event really highlighted that in a moment where things felt heavy. My favorite moments were the very big moments of brown joy where people danced cumbias. Everyone joined. People in the scene, people not in the scene, old, young, white, black, Latine, everyone. It was a moment that felt powerful to me. A moment that really spoke to the idea that all work does not have to be heavy and serious. We can have fun and still fight for our cause.

"WHAT FUNCTION DO WE SEE ARTISTS/CONCERT-GOERS HAVING IN THIS?"

"I have been attending shows in the Chattanooga scene for about two and a half years, give or take. One thing that really kept me coming back time and time again was the deep, deep sense of community. Even at my very first show, I left making friends.

It was incredible finding people who liked what I liked, and it felt easier sharing more thought provoking conversations because of it. I think in this same vein, whatever little seed was planted at the show can continue to grow by word of mouth, social media, or distributed literature like what Semillas was passing out at the show. I feel like making sure that we had resources available at an easily accessible table at the show as well as having not only our volunteers speak out but the bands themselves speak on the growing anti-immigration sentiment was imperative to making sure this was not just a random matinee show at a cool bar. We had a purpose; having people in a place where cool things are happening is not enough when a message needs to be spread. Artists were in a position of controlling the crowd and having attention. I am grateful that they chose to use their voices and their music to spread that message and plant that seed. Conversations are easy when you are in a place that feels liberating and open."

"WHAT WOULD WE SHARE ABOUT PLANNING OR MAKING IT HAPPEN?"

"The planning process was a little scattered, but I think that we ultimately ended up getting really, really lucky having cool friends in cool bands who are open to doing things like this. Everyone was pretty flexible and easygoing, and for me, the hardest part was truly just mustering the courage to even ask in the first place. Boca cerrada no come, and I just had to live by that when I was reaching out to people. We had a couple little bumps in the road, but it ultimately ended up falling into place and everything went well for us."

"DO YOU HAVE ANY ADVICE OR THOUGHTS FOR THE NEXT ONE OR FOR SOMEONE ELSE WANTING TO DO SOMETHING LIKE THIS?"

"If you're planning to do a benefit show, organize, or really anything to help a cause you care about, my biggest and most

important piece of advice is to make sure you are doing things with your heart and not with your ego. Honestly, up until Mo told us he wanted us to be up on stage talking, Karla and I really wanted to be faceless. We didn't book the show because we wanted money or recognition (every dollar we made went to Semillas and to paying our out-of-state bands). We booked the show ***because our friends, family and neighbors are under attack by an administration which is planting seeds of hate.*** We wanted o mobilize and educate, and we knew people would hear us out

if we spoke within a community we knew and loved. We knew we could draw attention by hosting a show with bands people are familiar with in the area. It was truly a labor of love through and through. Everything from finding the right organization to partner with to finding the bands we wanted to spotlight was done with intention.

We chose to partner with Semillas because they are anti-police and do grassroots work led by the people they are doing the work for, immigrants. We chose to spotlight local bands with Latine members and bands which are outwardly aligned with what our message was supposed to be so that nothing would be lost in the sauce.

My one singular piece of advice is to ***do it with passion***. Greed and ego can ruin a movement. Organize with your heart. It is infinitely more impactful when something is done with passion. The passion we did this with led us to raise more money that we could have prepared for. Atlanta raised just under $2k with a bigger band on the bill. Los Angeles raised $10k with bigger bands on the bill. Chattanooga, raised about $6k with only local bands on the bill. ***Community and passion made that happen."***

CHINGA

LA MIGRA

@GIRLALMIGHTY_ART

words & stories from our Chattanooga community, allies, and neighbors.

SEMILLAS SEEDLINGS

Where are you seeing "seedlings" of change in Chattanooga, our community, and/or within yourself?

"In Chattanooga, I see seedlings of change in the protests popping up around the city. While they might just be reactionary moments with no goal or plan behind them, they demonstrate unrest, a recognition of the ongoing wrongness perpetuated by those in power. People can no longer stand by and watch the evil occurring in silence. They are gathering the courage to speak up against injustice: the first step towards dismantling systems of oppression. I see seedlings of change in the rising number of queer events happening around the city. Queer folks have always been here, and it seems as if Chattanooga is slowly recognizing that. In that recognition, I hope to soon see seedlings that incorporate, include, celebrate, and center Black and brown queer people. Within myself, I see seedlings of change in my growing confidence to have conversations with people I disagree with. I am exploring the weight my voice carries."

"A couple years ago the city removed benches downtown because homeless people were sleeping on them, so a group called the Chattanooga Urbanist Society popped up and built their own bench. Since then, Chattanooga has been littered

with beautifully painted bus benches built by and for the community. It makes my heart happy every time I see someone sitting on one of these community built benches, knowing that otherwise the city would have left them standing in the heat for a bus that will likely be late."

"Empathy and kindness seems to valued more and more across many different people that I run into. Nobody seems to mind being too "woke" the way they did even a year ago… they seem to even engage with conversations of empathy in ways they hadn't previously."

What kind of community do you want to see grow, and are wanting to build for future generations of Chattanoogans?

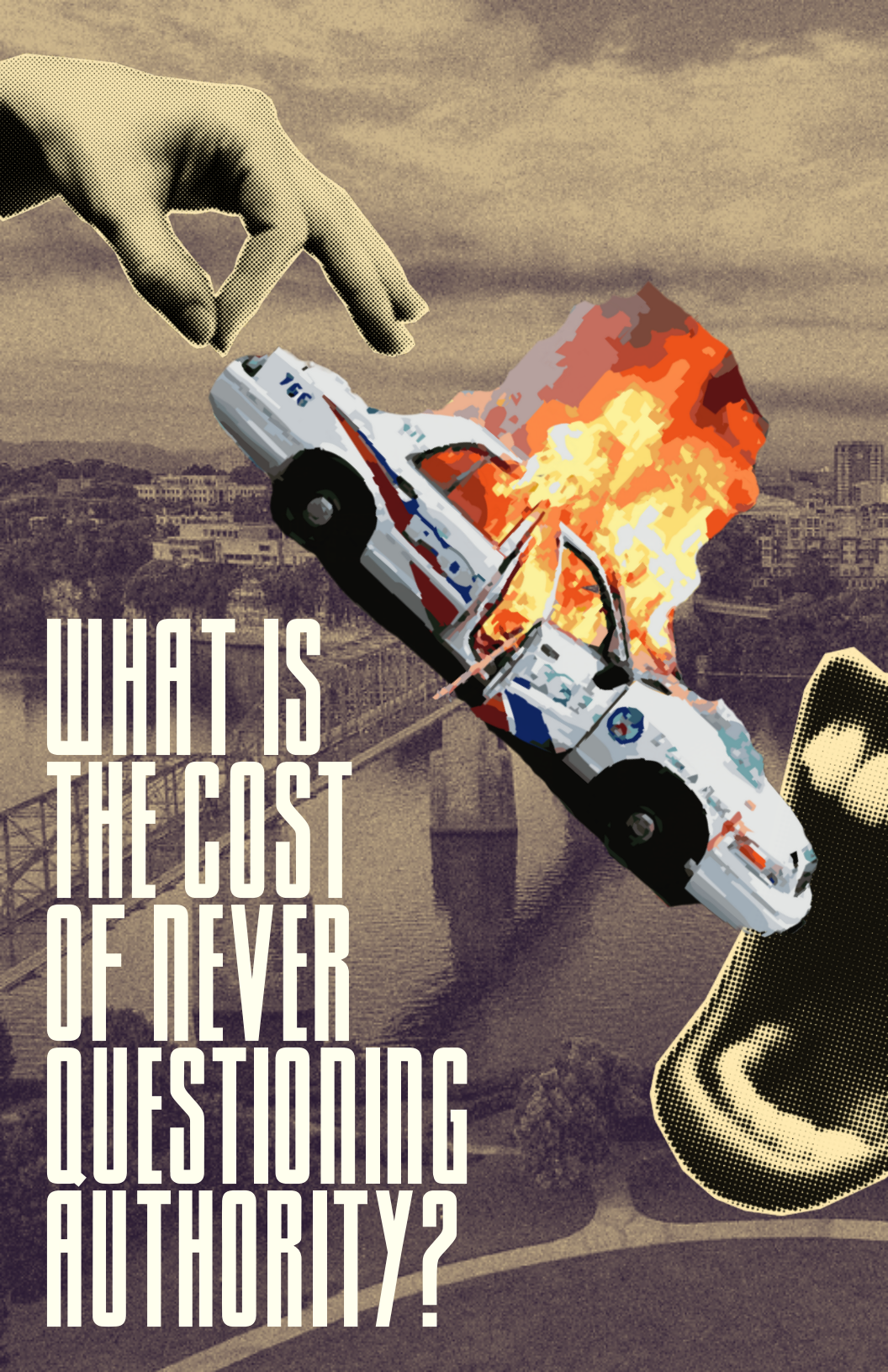
"I want to see a community that is united for the common good of all people. While there may be differing approaches as to how to achieve further justice and equity, I want there to be a resounding belief and value in the dignity of every human being. No one's personhood, identity, or belonging within this community should be challenged, threatened, or policed. Let us recognize that community, the people, all of us, belong to one another and let us serve one another. May we recognize our interconnectedness and fight for one another. I want this desire to not feel like a dream deferred, but an achievable future."

"A personal dream of mine would be to see a united queer community, one that actually values impacts of intersectionality, ballroom culture, and community aid. I want Chattanooga to be a place for ALL people with space to express ourselves just as freely as anybody. I want to see a united queer community that should and would be active in resisting ICE, police, military and any other form of cruelty against a fellow human being."

When you think of summer in the South or Summer in the '423, what comes to mind?

""Summer in the south feels sticky and sweaty. The heat demands its presence be known, shriveling the worms on the pavement and breathing down the neck of every person who steps outside, the
shade of magnolia trees offering a holy respite. It sounds like a symphony of whining cicadas in the trees and ice sighing as it melts in a drink left outside for too long. It tastes like sweet, sugary treats that drip down forearms and faces. It smells like sunscreen and the iron of river water. Savory smoke of seasoned meat sizzling on a grill. Ripe rotting trash and sewage drains left open. These are the sensations prominent to me, a housed, white cis woman living in the '423. My identity shapes the way I experience the south, and therefore my summers aren't laced with the threat of deportation, police violence, or other state and individual based acts of prejudice and hate. Summer in the south is a reminder of who we are- the people who live here and make up the communities. People of all backgrounds, races, genders, socioeconomic
statuses, religions, sexual orientations, and lived experiences. The summer brings people out and into the sun, into visibility. It forces us to reckon with the realities of a land and place wrought with evil and violence. It reminds us of all that has taken place and how it claws its way into into the present, having never left. Summer in the south looks different from person to person, the sharp knife of privilege and circumstance dictating the ease with which each southerner walks in the world. It shows us the work done before us and the work set out for us to do."

In some ways i think about swimming with my friends in the creeks and hiking mountains. in other ways, i think about the surreal juxtaposition of engaging in summer celebrations whilst others are living in extreme suffering. For example, 4th of July was an extremely sickening day… seeing so many people celebrate and knowing so many people are being detained or bombed. To me, Summer in the 423 means that everybody has the right to go swimming with their friends in a creek on a hot summer day. To be denied that is cruel and inhumane.


WHAT IS
THE COST
OF NEVER
QUESTIONING
AUTHORITY?

s.O.M.A.

SOLIDARITY ORGANIZED FOR MOVEMENT & ACCOMPANIMENT

FREE RIDES BY & FOR COMMUNITY

WANT TO VOLUNTEER?
SCAN THIS QR CODE:

BIT.LY/SOMAVOL25

NEED A RIDE?
SCAN THIS QR CODE:

BIT.LY/SOMA25

BY CASSIDY YARBOROUGH

THE ACT OF DEFIANCE

EXPLORING CACERAL LOGICS IN THE REAL WORLD

The sun radiates upon the foothills of Appalachia, causing a stifling heat that flushes our skin a vibrant hue. Sweat drips down the back, as our shirts cling to the dampness of our skin. Cicadas buzz amongst the oak trees, and the thick air in which we breathe almost feels suffocating. Some choose to escape the sweltering temperatures, perhaps by walking along the cascading waterfall steps downtown, which serve as a reminder of the removal of the Cherokee, Muscogee, and Yuchi people from this stolen land, or possibly take an evening stroll along the streets of southside that have been catastrophically transformed by gentrification, which has resulted in the displacement of hundreds of Black families in Chattanooga. For a select few, the summers represent a time of leisure, independence, and the opportunity to delight in life's finest joys. But, for others, the heat isn't the only risk in which we must be wary of. The summers enclose around the feelings of anxiety, terror, and the uncertainty about whether their loved ones will return from their trip to the store, or contemplating whether it is safe enough to embody all of who they are on the crosswalks of the city we call home.

What does the summer look like for you? We are witnessing the devastating effects of anti-immigration policies and the rise of dangerous rhetoric against Black, Brown, People of color, Queer, and Immigrant individuals. Families are being taken from their loved ones, kidnapped from workplaces, and modern-day

concentration camps are being set up for profit. Our communities are no longer safe, though it stands to question if they ever were in the first place. The masks that have been covering people's vision is now being taken off, and they are witnessing for the first time the rotten core that makes up this country. But, there are those of us who already have recognized this playbook and perceive this evil as a familiar devil that permeates not just society's infrastructure, but our daily existence.

We have been conditioned to think that because we live in this country, in this system, in this government, that it is here to protect us. However, we have been shown time and time again that the ruling upper class is willing to prioritize the needs of those on the "top" over those "below" them. Make no mistake, as we turn to our political moment, we see a correlation between the expansion of ICE and the increased financial revenue in the pockets of a select few. This is a system that functions on fabricated lies that instill distrust of each other. They expect us to never question authority, which instills obedience. All the while using particular verbiage like "law and order" to maintain occupation, hyper-criminalization of communities of color, and violence against those on the "bottom," which is us. Poor, everyday, regular, working-class folk trying to survive to see another day complete. They create this illusion of safety while testing our willingness to give up our freedom. This consequently forms a shield around the empire as it exercises complete control over our bodies, minds, and communities.
It is critical to make aware that surveillance, criminality, and racism are deep threads woven throughout the fabric of this country, not only through incarceration by the Prison-Industrial Complex (PIC)*, but also in the ways that we internalize these principles of what we call "Carceral logics." Carceral logics refers to the ways our bodies,

minds, and actions have been shaped by the ideas and practices of imprisonment. By exclusively using punitive* measures as a means of ensuring safety, it turns us into an extension of the police state, creating a culture of surveillance, distrust, individualism, and conformity. Subconsciously or not, we willingly embrace this form of control and start to "police" each other, whether that be through upholding the status quo and expecting others to as well, deciding what people “should” wear, or creating boundaries around how gender should be expressed. Tone-policing each other or viewing people as "good" or "bad” is another way in which carcerality is invoked. We see this manifest in relationships as we use guilt, manipulation, and fear as a means of control. Using negative self-talk when we are not "performing" as we should in social interactions, giving a friend the "cold" shoulder, making each other feel bad as a form of conditional love. And even throwing people away once they mess up. Often, we see the embodiment of punitive mindsets in conversations on how we raise our children, when punishments and unquestioning obedience are enforced in a caretaker-child dynamic. We call the police on our neighbors, micromanage our coworkers, or report each other to our employers instead of having conversations that lead to understanding. These are just a few examples where we see carceral logics manifest in our everyday lives.

As Chattanoogans, we need to start recognizing and challenging our belief that safety is achieved by punishment and control. Rather than internalizing punitive mindsets, what if we began to move towards a praxis (practice) of community-based care that prioritizes healing, accountability, and dismantling oppressive empires while reimagining alternative systems for the well-being of all people? Together, here in the “423”, what

would it look like to address the root causes of the systemic issues that bring about violence in our communities? What would it look like if we build a response team trained in conflict resolution instead of police? What would it look like if we began to hold each other accountable without throwing each other away, to engage in restorative practices that promote communication, empathy, and foster trust between communities? Imagine if we destroyed the empire that breeds death and rebuilt a system of community safety FOR us and BY us.

All over the world, there has always been a history of struggle, and we have seen that willpower, actions, and sacrifices can take down even the most indestructible forces. We must be reminded that our combined actions are deeply impactful and that we are already building a world where we are ALL free. We have to be willing to ask ourselves, what sacrifices will I need to make to build a sustainable ecosystem for every person in my community? Who am I willing to become to create a culture of care, safety, and liberation in Chattanooga? What would it look like to liberate myself for the sake of liberating others? Consistently. Passionately. Collectively.

You don't need permission from anyone to incite change in the places you inhabit. Collective resistance is our last hope. All we must do is dare to dream, dare to act, and dare to defy.

WHO IS
Summer
SAFE
FOR?

FROM THE ARCHIVES

CoseCHA started as a project in 2020 with a vision to use storytelling as a medium for change. Dedicated to the critical discourse in our community and seeking to provide a platform for educational justice to all, it served as a way to incite a collective stride towards liberation in Chattanooga. Initiated by a small but mighty crew, they laid the groundwork for what we now know as CoseCHA! Five years later, we celebrate the rebirth of this publication by collectively remembering and carrying on the work of these comrades. In each of our editions, we will feature an excerpt from the archives of the original CoseCHA team! We hope that together we can remember the voices that carry us forward. The voices that time and time again remind us why we are here, and why the work we're doing matters.

WE ARE THE VILLAGE

EAST SIDE ELEMENTARY PREPARES STUDENTS FOR CURRENT MOMENT

The account of East Side Elementary school teachers during the COVID pandemic of 2020, as they become stewards of resilience, hope, and solidarity in their classrooms. Together, they operated mobile pantries to students' homes, provided assistance with housing costs for families losing income, and brought together outside ecosystems like restaurants, community members, etc., to contribute to their mutual aid relief system.

BY JAKE VAN VALKENBURG

“Edens explains that she’s tried to infuse as much joy and ridiculousness into her classes to provide a moment of levity when it’s grim outside the classroom. Students talk with her and each other about their concerns and worries about the world, but ultimately honing in on that hope for the future — that perhaps this year is just a curse and things will get better.

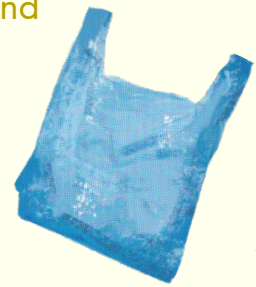
“We’ve had a lot of real conversations that the world is scary on multiple levels,” says Edens, “but there’s a lot of laughter because we don’t know what else to do.”

At the end of our conversation, Edens mentions that her favorite verse from the Bible is from Esther 4:14 — “perhaps you were born for such a time as this.” While Amanda Edens’ story of mutual aid at East Side Elementary is one of many in Hamilton County, it cannot be understated how critical her story is. Many of us are trying to figure out what our role is in the thick of hardship and struggle. But as teachers, Edens and her peers at East Side Elementary saw the need their families faced and took it upon themselves to bring people and resources together to provide necessary direct relief.

Perhaps, like our teachers, we were born for a moment like this. It sure as hell isn’t pretty, nor is it easy. It’s easy to fall into apathy during times like these, but it’s these kinds of moments where what we do matters. Whether we like it or not, so much rests on us today in order to build the future we so desperately need. It’s time we start looking after one another and recognize that we’re all we have. And, in spite of everything, we’re all we need.”

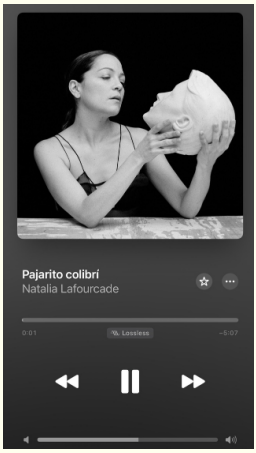
FOR THE FULL ARTICLE, VISIT OUR SUBSTACK: @COSECHA

Prison-Industrial Complex: “The network of people and companies that profit from high incarceration rates through the U.S prison and detention system.”



Kaba, Mariame. (2001) ‘A jail Break of the Imagination & Arresting the Carceral State’; We Do This ‘till We Free Us, P.50-58,109-119

Punitive: “inflicting punishment”



CHATTANOOGA FREE STORE

1701 Dodson Avenue, Suite A
Chattanooga, TN 37406

Davis, Angela. (2003) ‘Introduction: Prison Reform or Prison Abolition? & Prison Industrial Complex’; Are Prisons Obsolete?, P. 9-21; 84-100

RESOURCES

SEMILLASTN

Nuestra misión es organizar, mobilizar, construir poder y transformar la ciudad que llamamos hogar a traves de la educación.

NO OLIVDES

COMO INMIGRANTES TENEMOS DERECHOS

Si la migra se acerca en el auto, la casa, o en el trabajo:

NO ABRAS LA PUERTA

Ni la del auto. Agentes solo pueden entrar a tu carro o auto si tienen una orden firmada por un juez!

NO HABLES

No estas obligado/a a decirles tu nombre si no tienen una orden firmada por un juez

NO FIRMES NINGUN DOCUMENTO. LLAMA A TU ABOGADO O A SEMILLAS

PROTEGE A TU COMUNIDAD!

TEN CUIDADO!

REALIDADES SOBRE QUIEN ES LA MIGRA EN EL ESTADO

1. Andan vestidos en ropa ordinaria pero andan en autos particulares

2. Muchas veces andan en los vecindarios temprano por la madrugada

3. La migra y la policia trabajan juntos y te pueden mentir!

(423)402-0820

CUANDO LLAMAR A SEMILLAS:

Porque quieres traer información verificada a la comunidad

Cuando la policia o la migra (ICE) te detienen a ti o a un familiar

Si necesitas apoyo comunitario (transportación a la corte, una emergencia, etc.)

hola@semillastn.org

Semillas TN

@semillastn

SEMILLASTN

our mission is to organize, mobilize, build power, and transform the city we call home through the power of education.

DON'T FORGET

IMMIGRANTS HAVE RIGHTS

If I.C.E. approaches you in your car, home, or workplace do NOT:

OPEN THE DOOR
communicate through the window or a closed door. Agents can only enter your home with an arrest warrant **SIGNED BY A JUDGE.**

SPEAK
You have the right to remain silent. Say **OUT LOUD** that you will not answer any questions.

SIGN DOCUMENTS
Do not sign any documents without an attorney present.

PROTECT YOUR COMMUNITY!

BE CAREFUL!

THE REALITY OF IMMIGRATION

1. They walk around dressed in civilian clothes in private cars
2. They often walk around neighborhoods early in the morning.
3. Can lie to you

(423)402-0820
CALL SEMILLAS TN

If you see a suspicious car in your neighborhood

If you are stopped by I.C.E. or the police and need support.

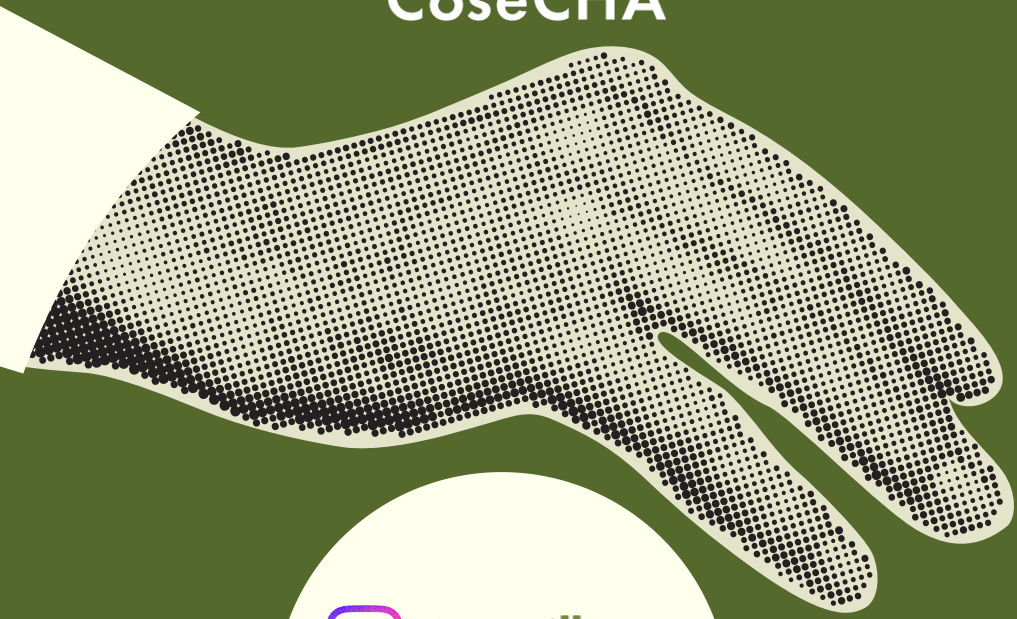
if you need community support. REMEMBER, you are not alone.

hola@semillastn.org

Semillas TN

@semillastn

CoseCHA



@semillastn

@COSECHA

COVER ART BY
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